

WATCH HOPE AND WAIT
LITTLE GIRL
"I'M COMING BACK TO YOU"



Words by
LEW BROWN

Music by
WILL CLAYTON

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

Watch, Hope and Wait

Little Girl

Words by
LEW BROWN

(I'm Coming Back To You)

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Moderato *f* *sfz* *Vamp.* *p*

The piano introduction is in 2/4 time, key of B-flat major. It begins with a moderate tempo and forte dynamics, featuring a series of chords and moving lines in both hands. A crescendo leads to a sforzando (sfz) chord, followed by a vamp section in a lower register with piano (p) dynamics.

VOICE

Dear-ie I canhard-ly write _____ I'm so o-ver-joyed to-night _____ Oh what wondrousnews
We'll strolldownthelane once more _____ As we did in days of yore _____ And we'll climb the hill

p

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It features a piano (p) dynamic and a melody that supports the vocal line with chords and moving lines in both hands.

No more cause for blues _____ All the world looks bright _____ In mydreams I now can see _____
Lead-ing to the mill _____ Like we did be-fore _____ There's a lit-tle cot-tage there _____

The piano accompaniment for the second vocal line is in 2/4 time, key of B-flat major. It continues the harmonic support for the vocal line with chords and moving lines in both hands.

Hap-py days for you and me _____ Though I'm here, have no fear For it's all o-ver dear. _____
Ros-es blooming ev-'ry-where _____ In the Spring, birds will sing And wedding bells will ring. _____

The piano accompaniment for the third vocal line is in 2/4 time, key of B-flat major. It concludes the piece with a final chord and a melodic flourish in both hands.

This composition may also be bought for your
talking machine or player piano

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CHORUS

(with marked rhythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

p-f

Smile lit - tle girl, all the while lit - tle girl, Though I'm a - cross the sea _____ Give my love to Ma

_____ Say "Hel - lo" to Pa _____ I'm not there but dear I know how

o - ver-joyed you are _____ It means lit - tle girl, that our dreams lit - tle girl, Are sure - ly com - ing

true _____ We have won lit - tle girl, Our du - ty's done lit - tle girl, I'm coming back to you. _____ you. ^{1.} ^{2.}

sfz

The Melody Song Hit of the Year

AFTER YOU'VE GONE

After You've Gone

By
CREAMER & LAYTON

Chorus

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'p. mf' (piano mezzo-forte). The score is divided into systems, each containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings. There are also asterisks and 'da' markings in the piano part, likely indicating specific performance techniques or fingerings.

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing.

you'll feel blue, You'll feel sad, You'll miss the best - est pal you've ev - er had.

There'll come a time, now don't for - get it. There'll come a time, when you'll re - gret it

Oh! Babe, Think what you're do ing you know my love for you will drive me to ru - in.

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